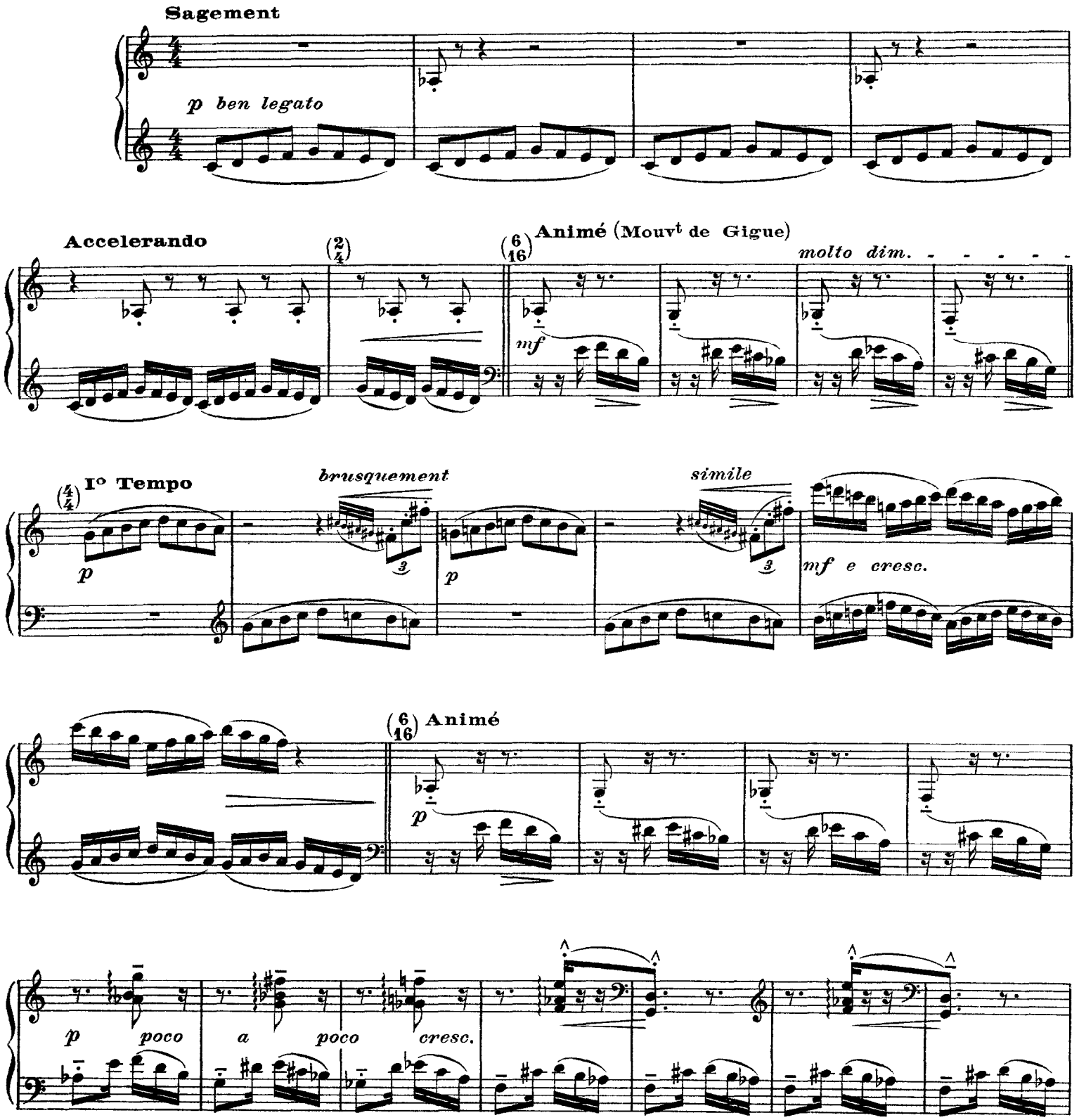
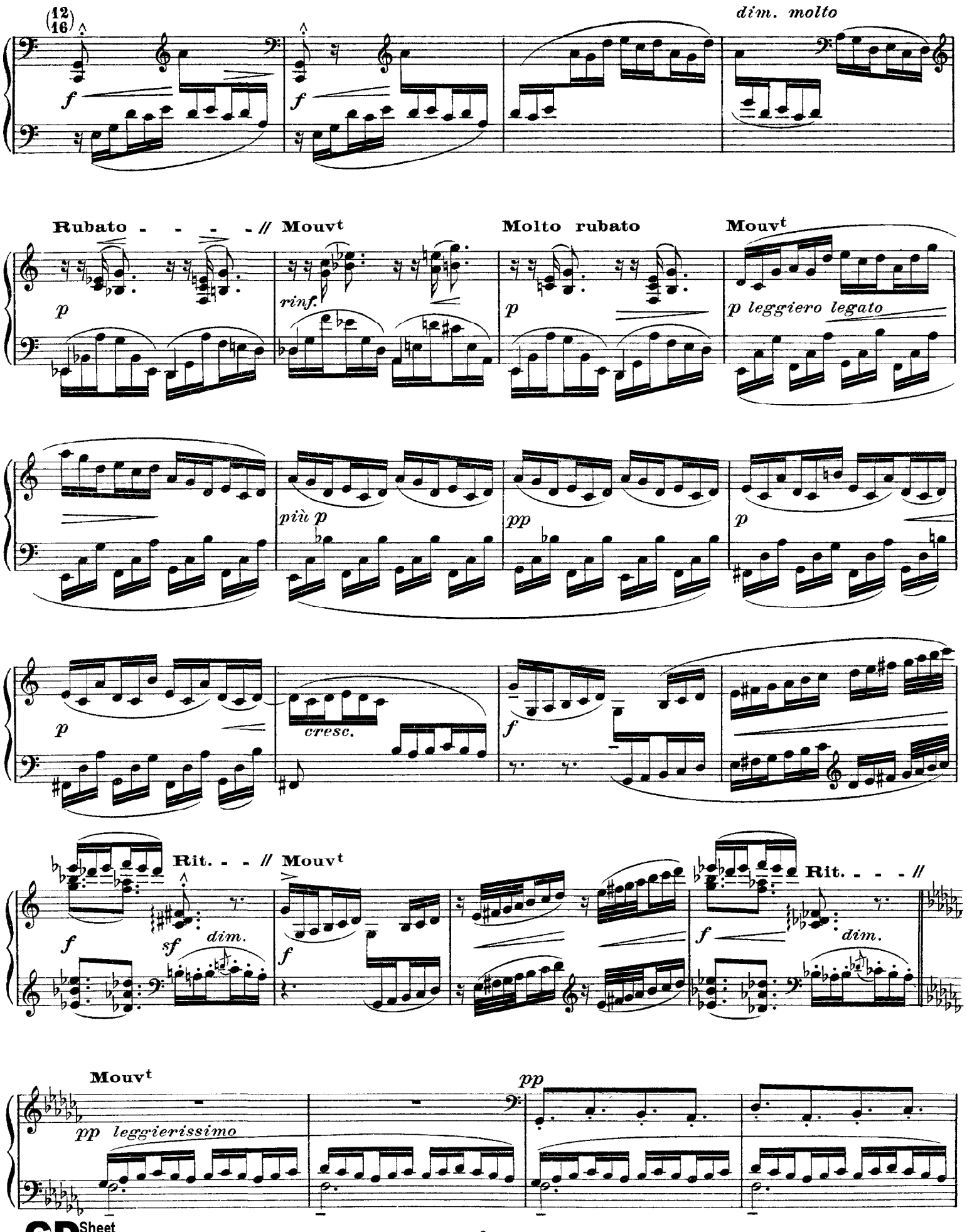
Debussy

12 Études, Book I

I. Pour les Cinq Doigts (d'apres M. Czerny)





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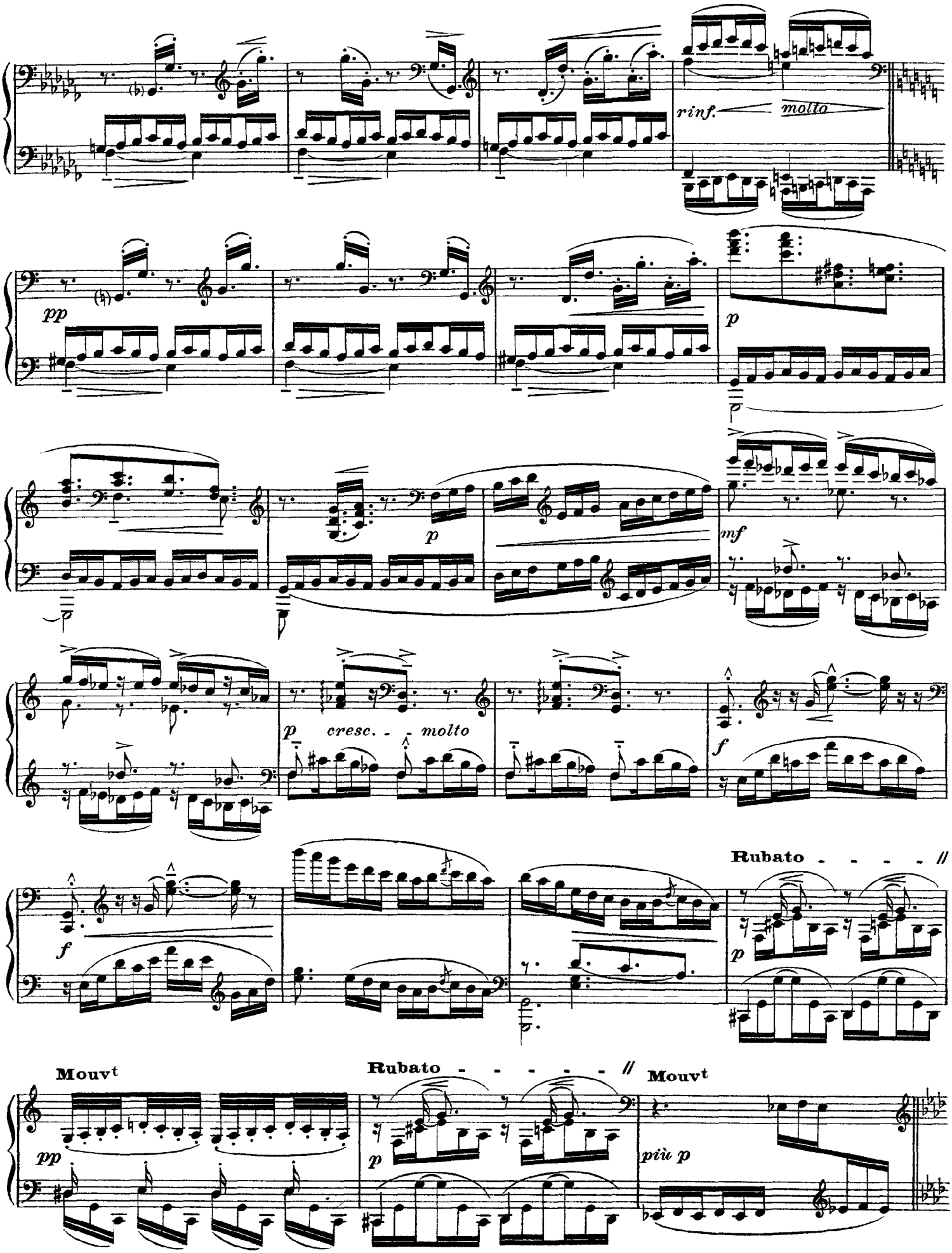

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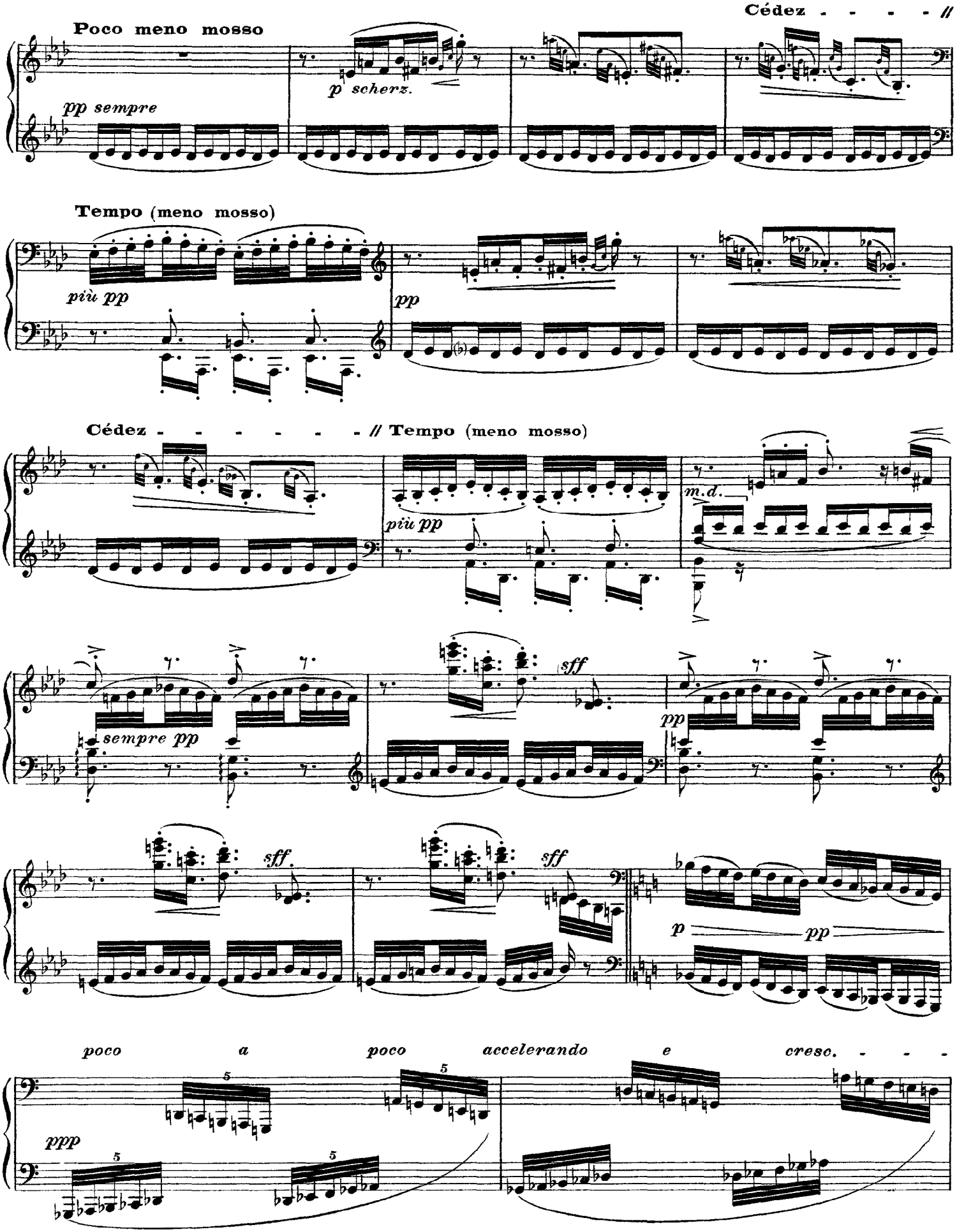

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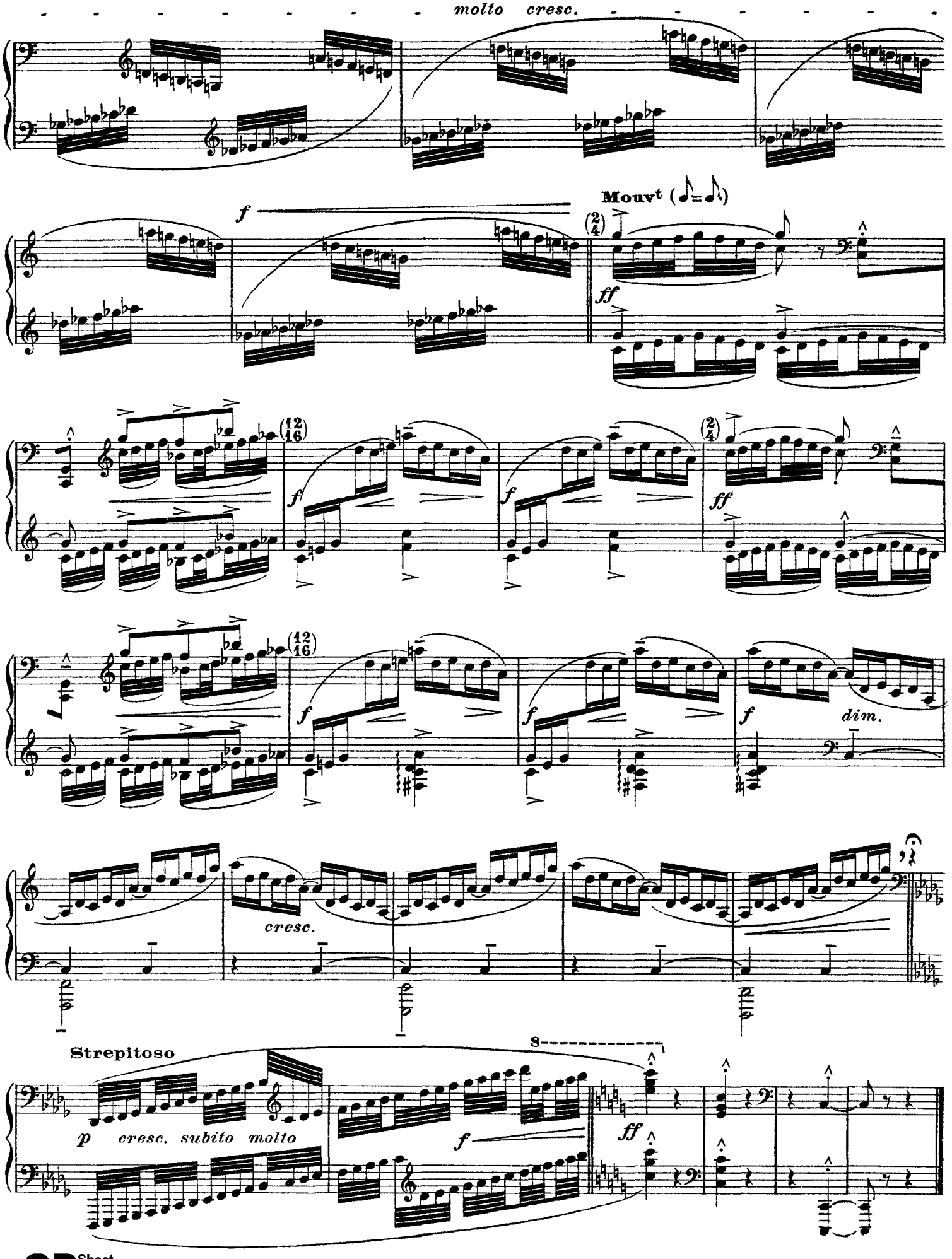
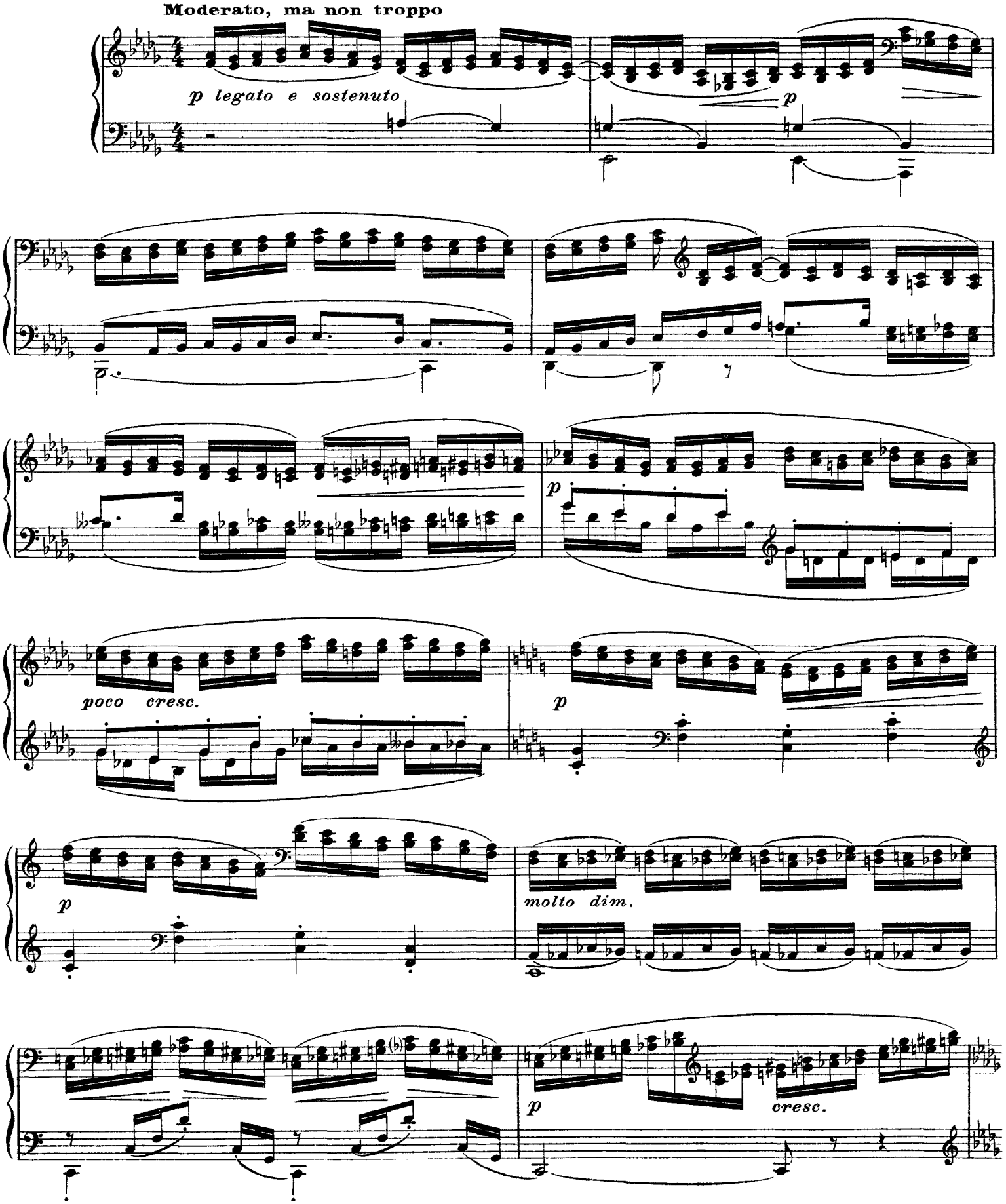

molto cresc.
f
Mouvt (♩=♩.)
(2/4)
ff
(12/16)
f
dim.
cresc.
Strepitoso
p cresc. subito molto
8
ff

II. Pour les Tierces



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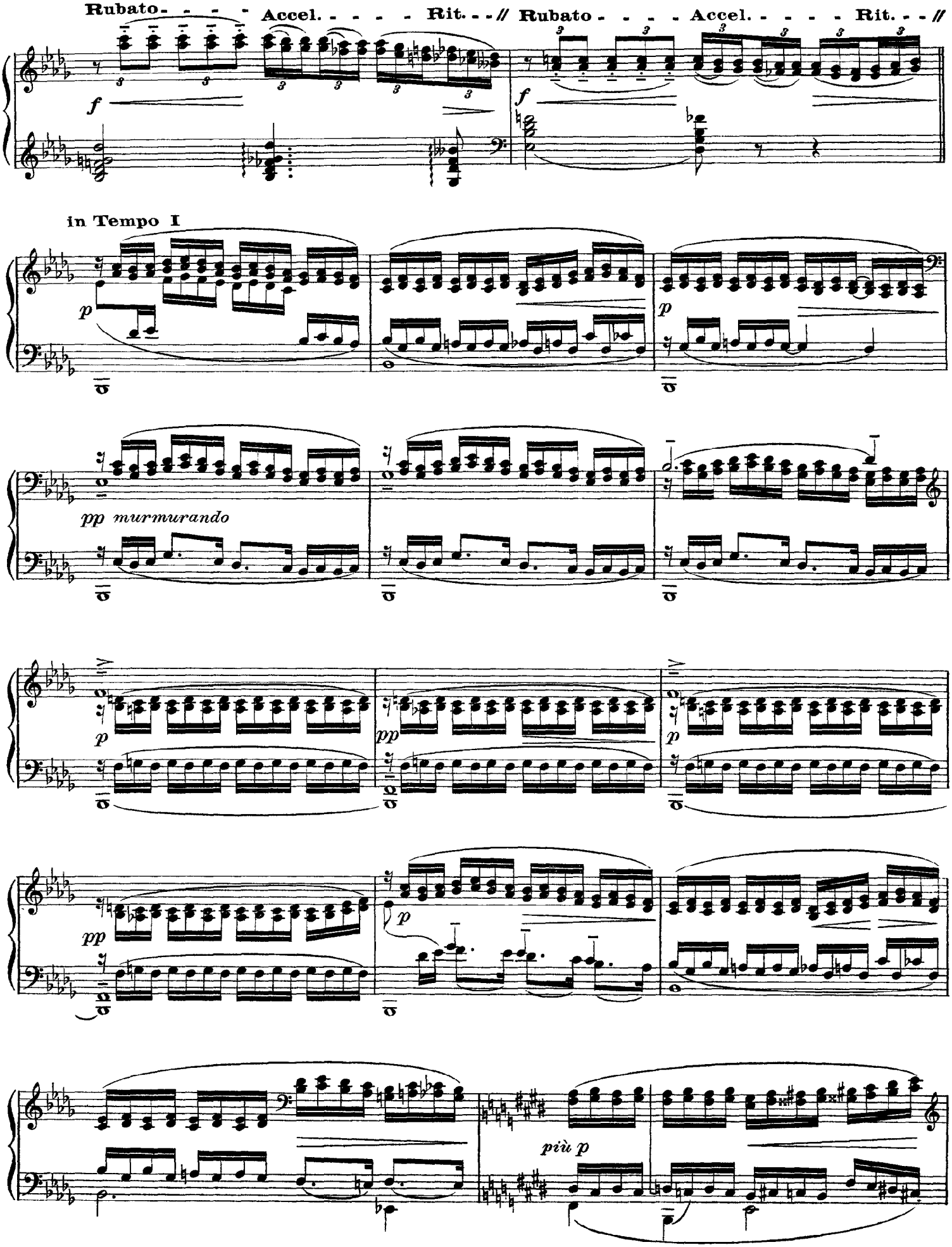

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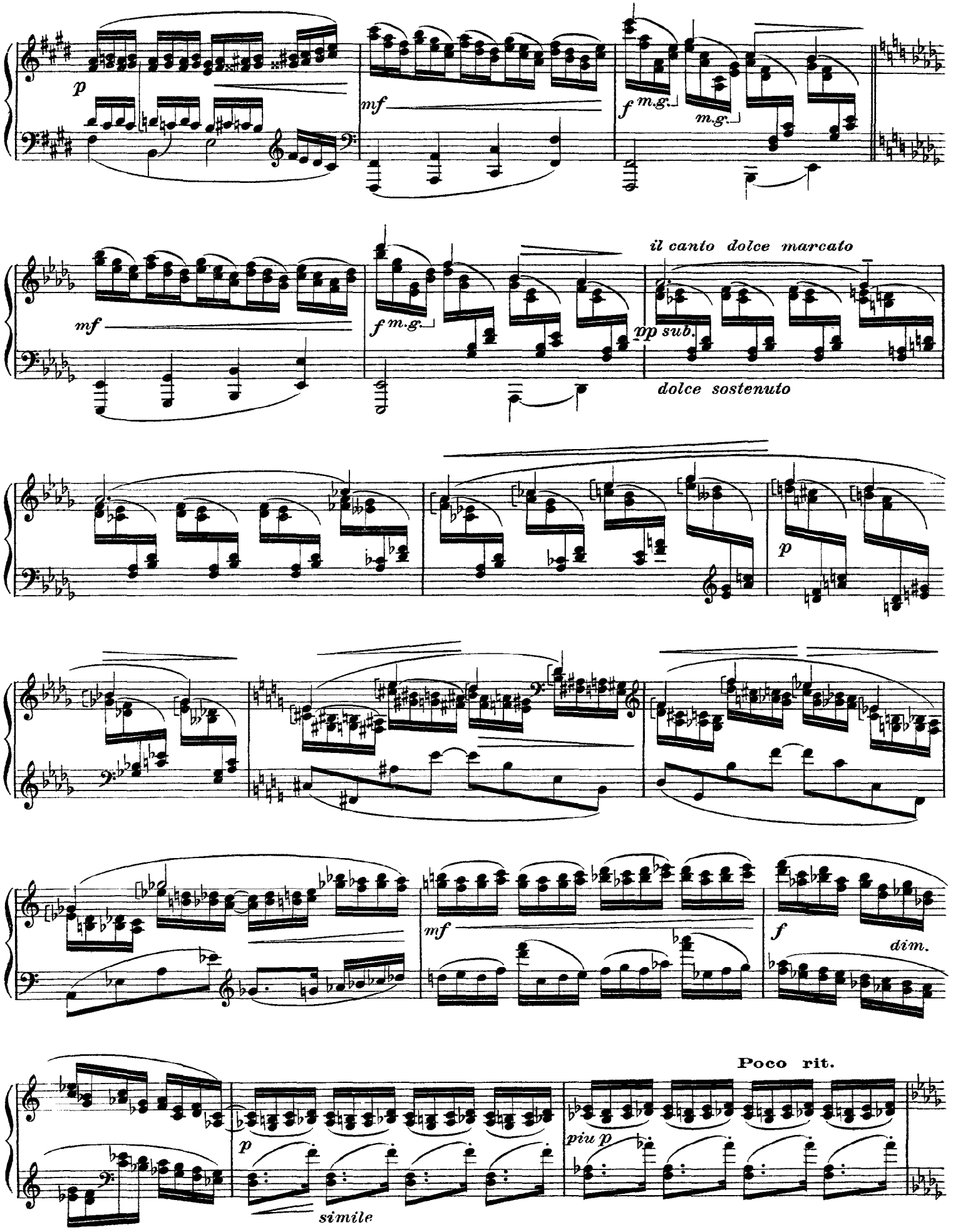

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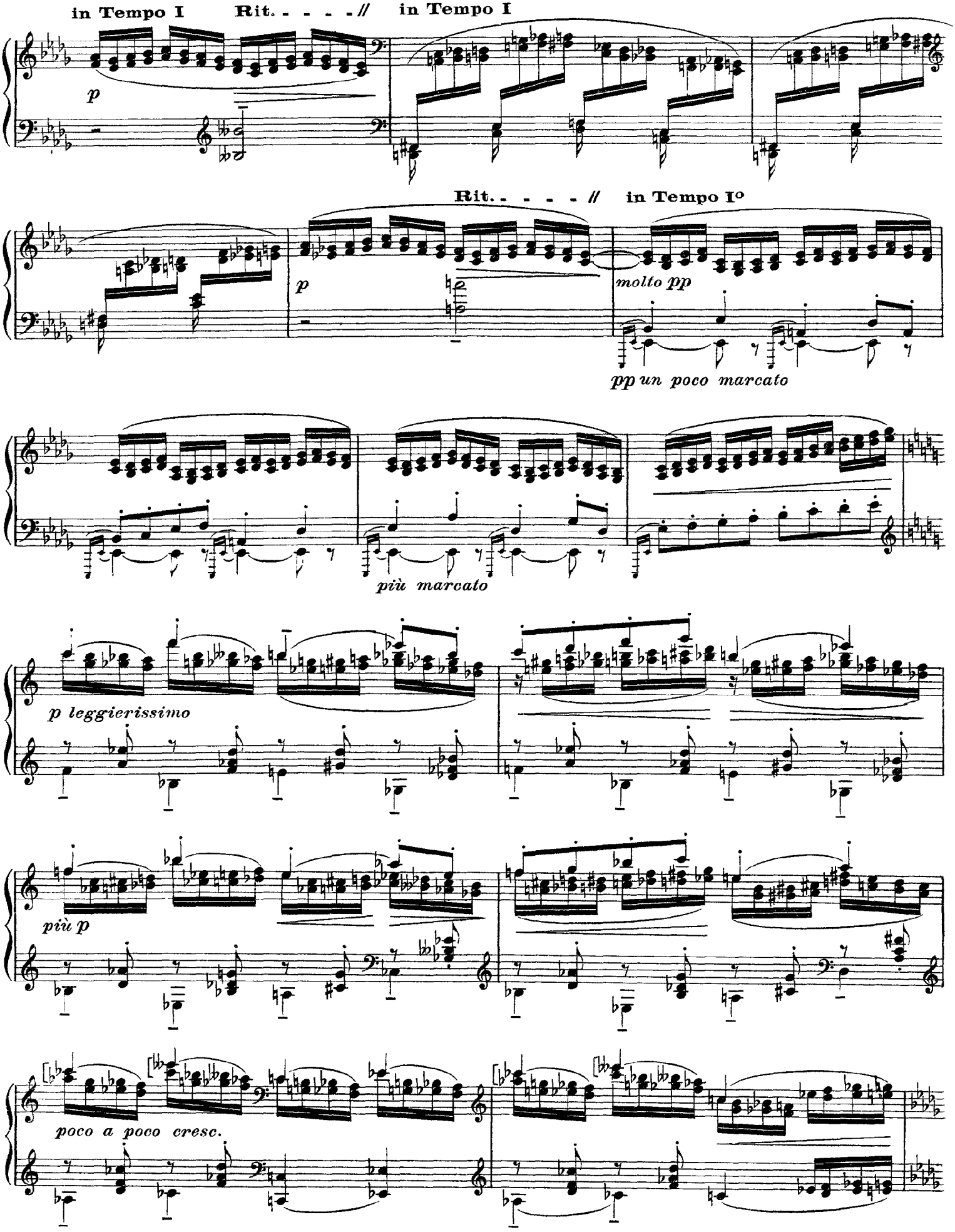

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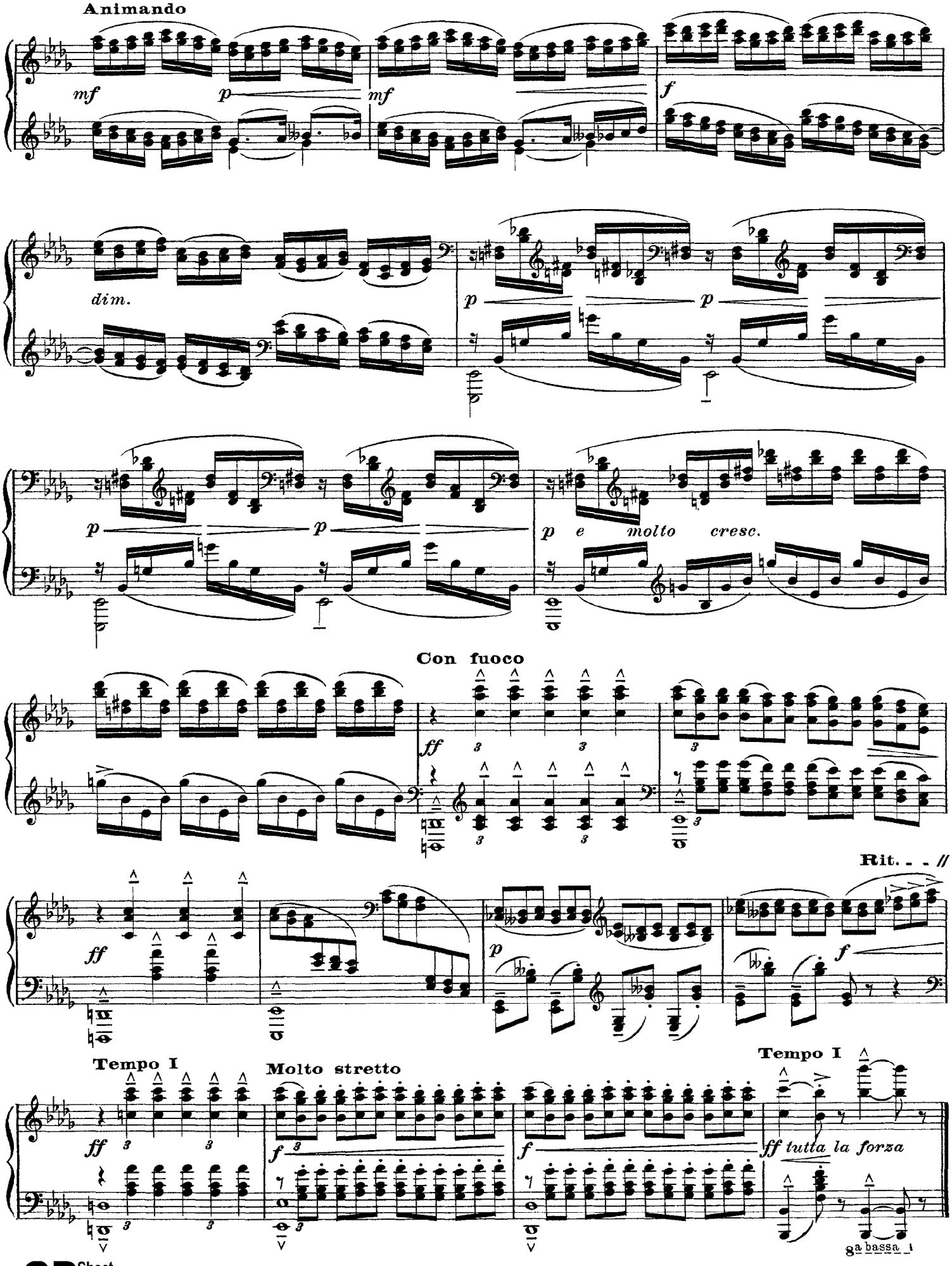
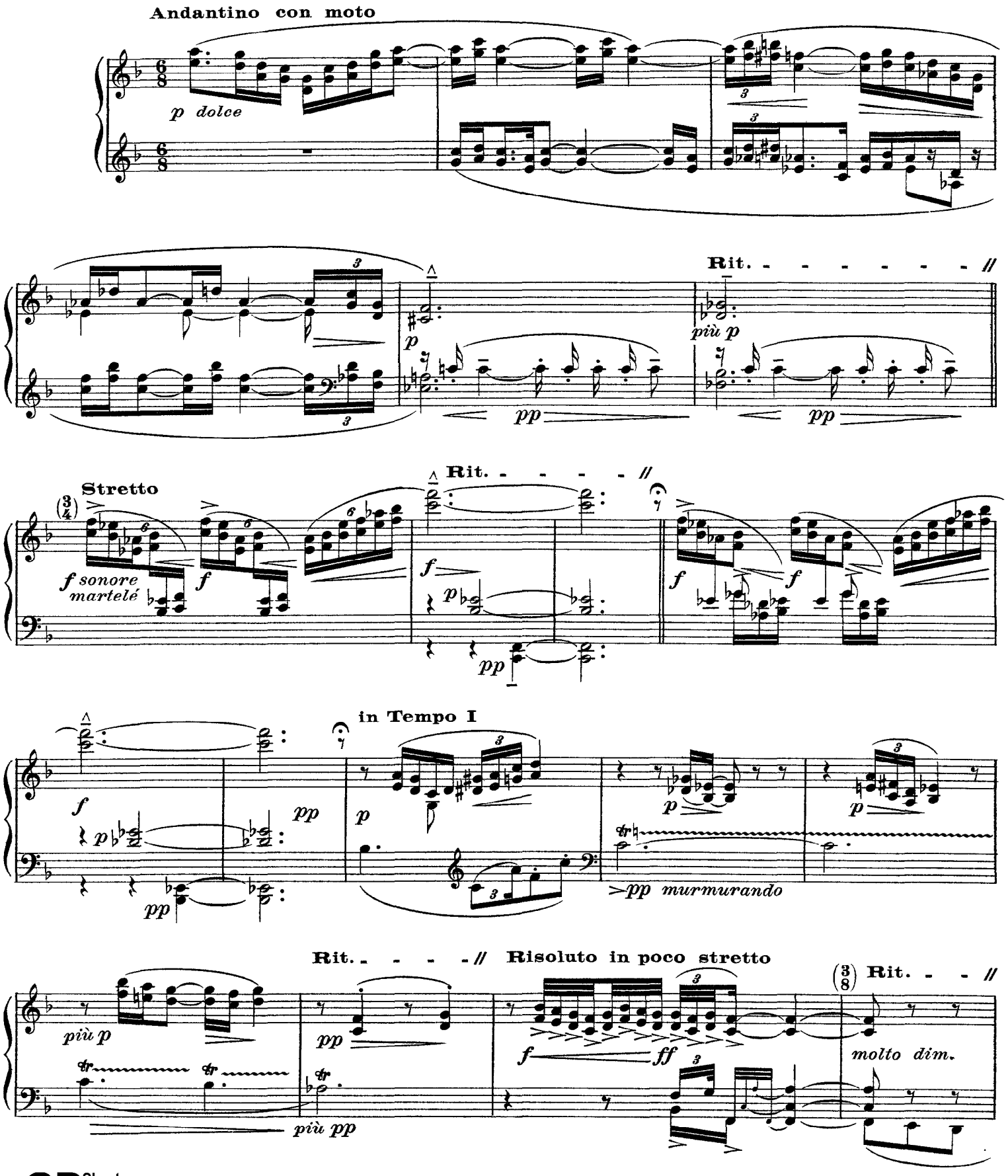

Animando
mf
p
mf
f
dim.
p
p
p
p
p e molto cresc.
Con fuoco
ff
Rit. - - //
ff
p
f
Tempo I
Molto stretto
Tempo I
ff
f
f
ff tutta la forza
8a bassa

III. Pour les Quartes



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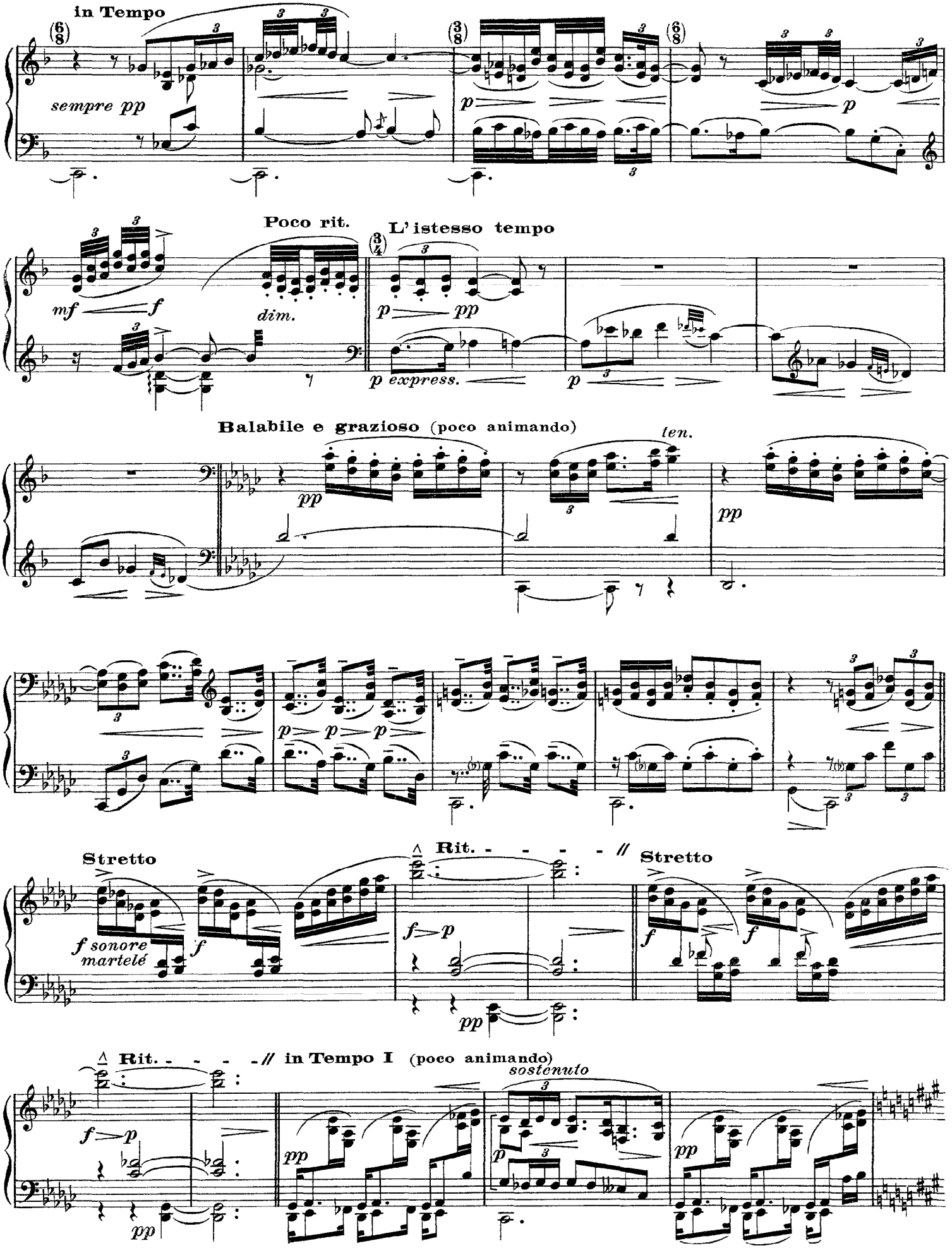

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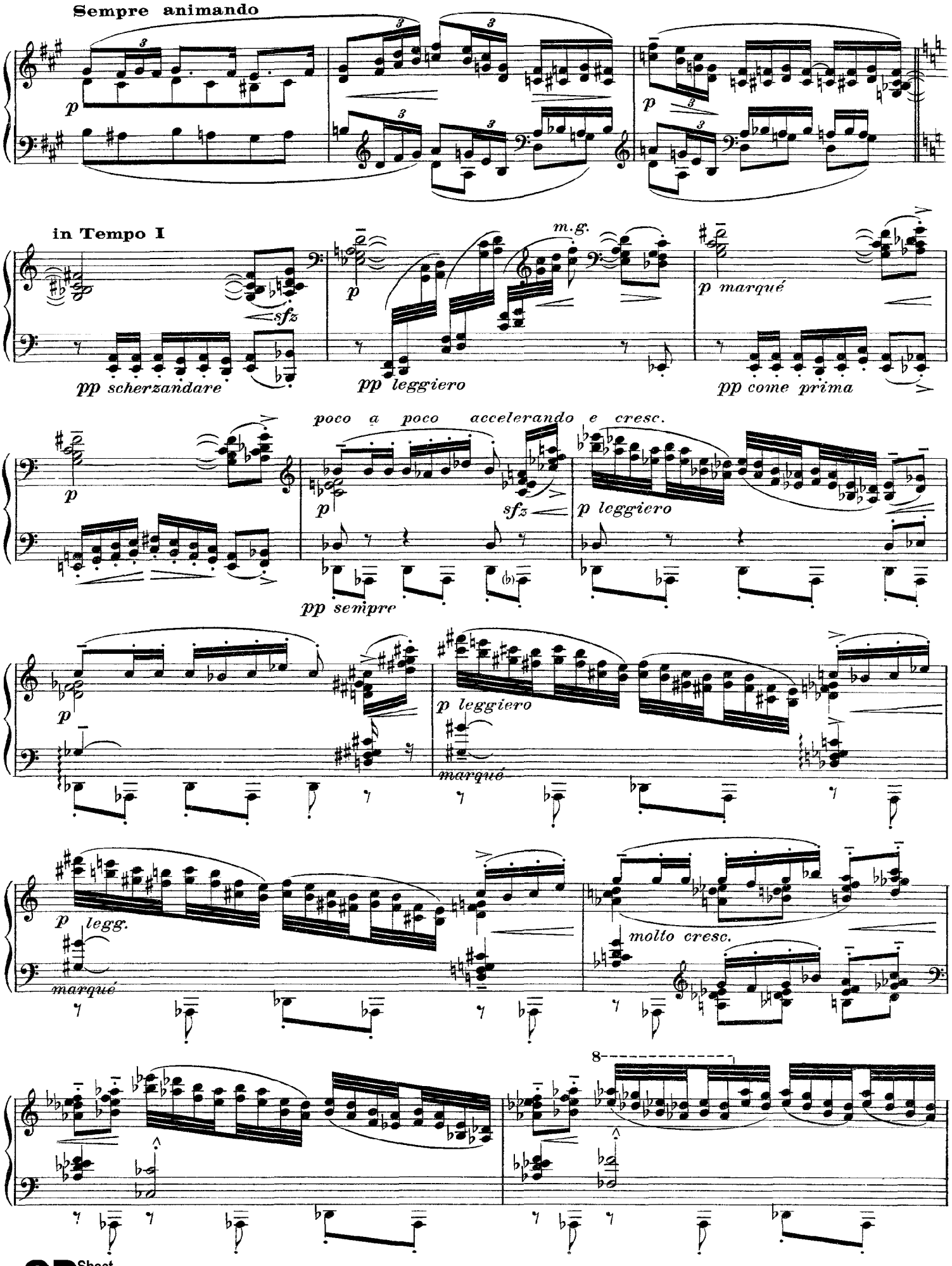
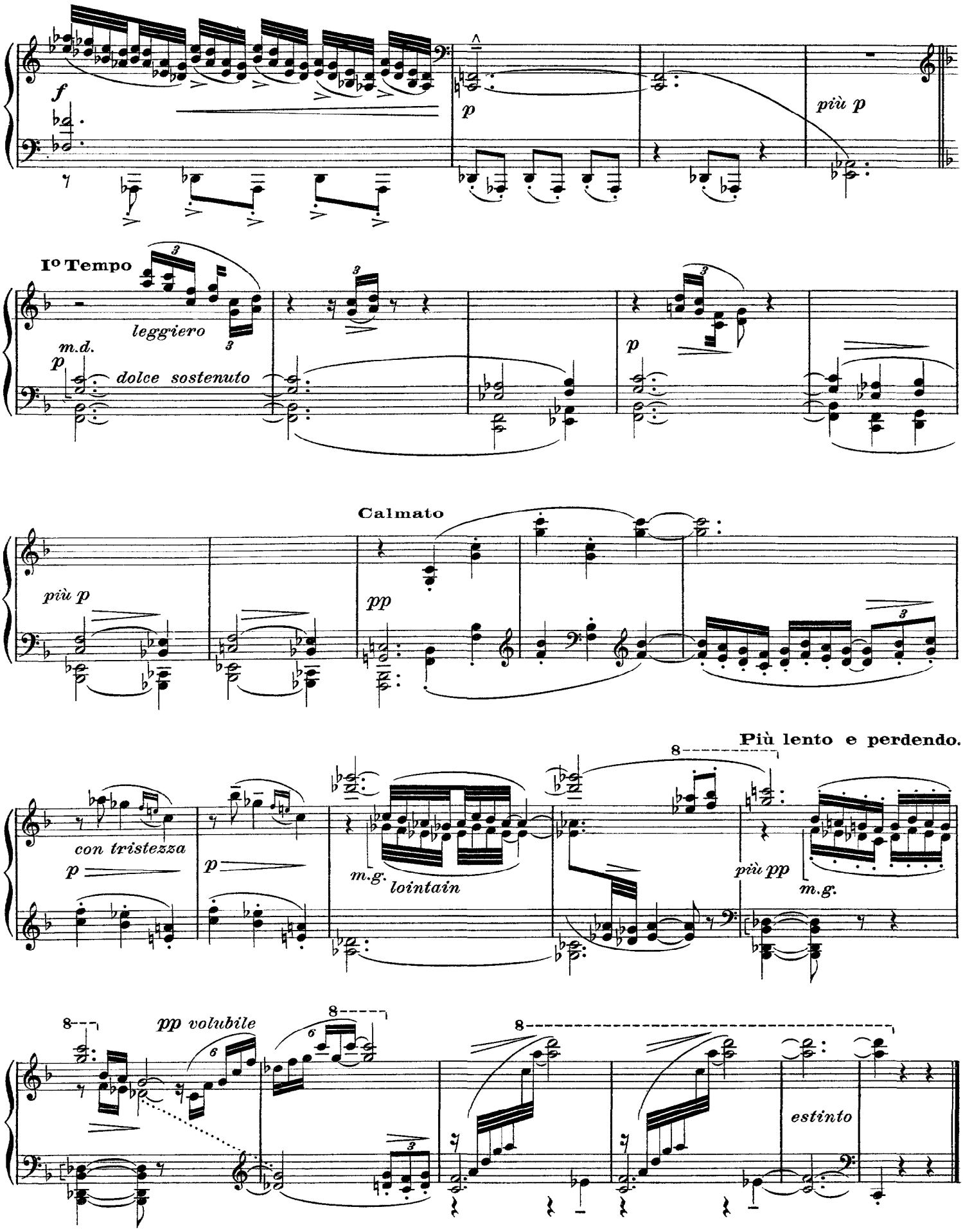
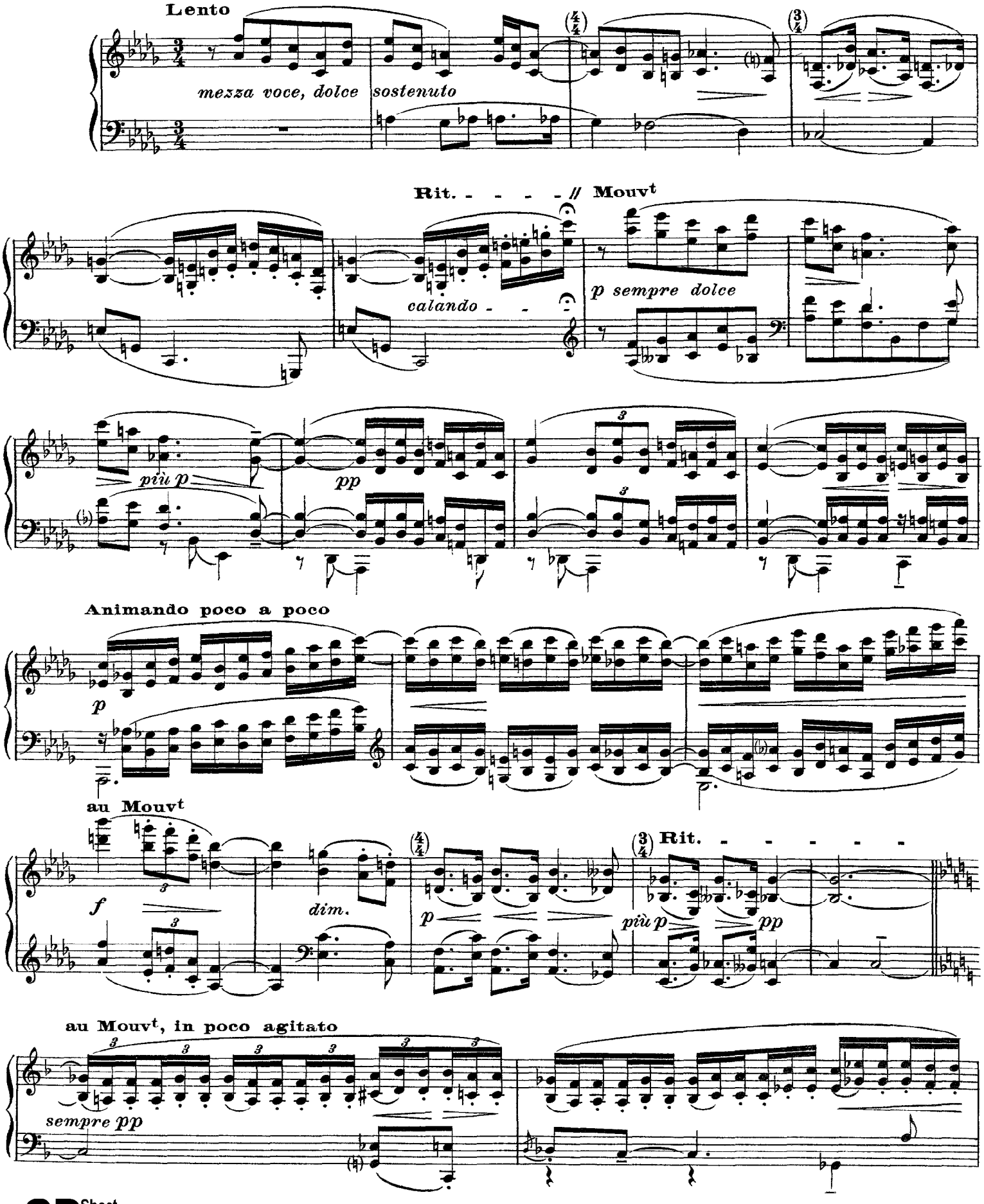
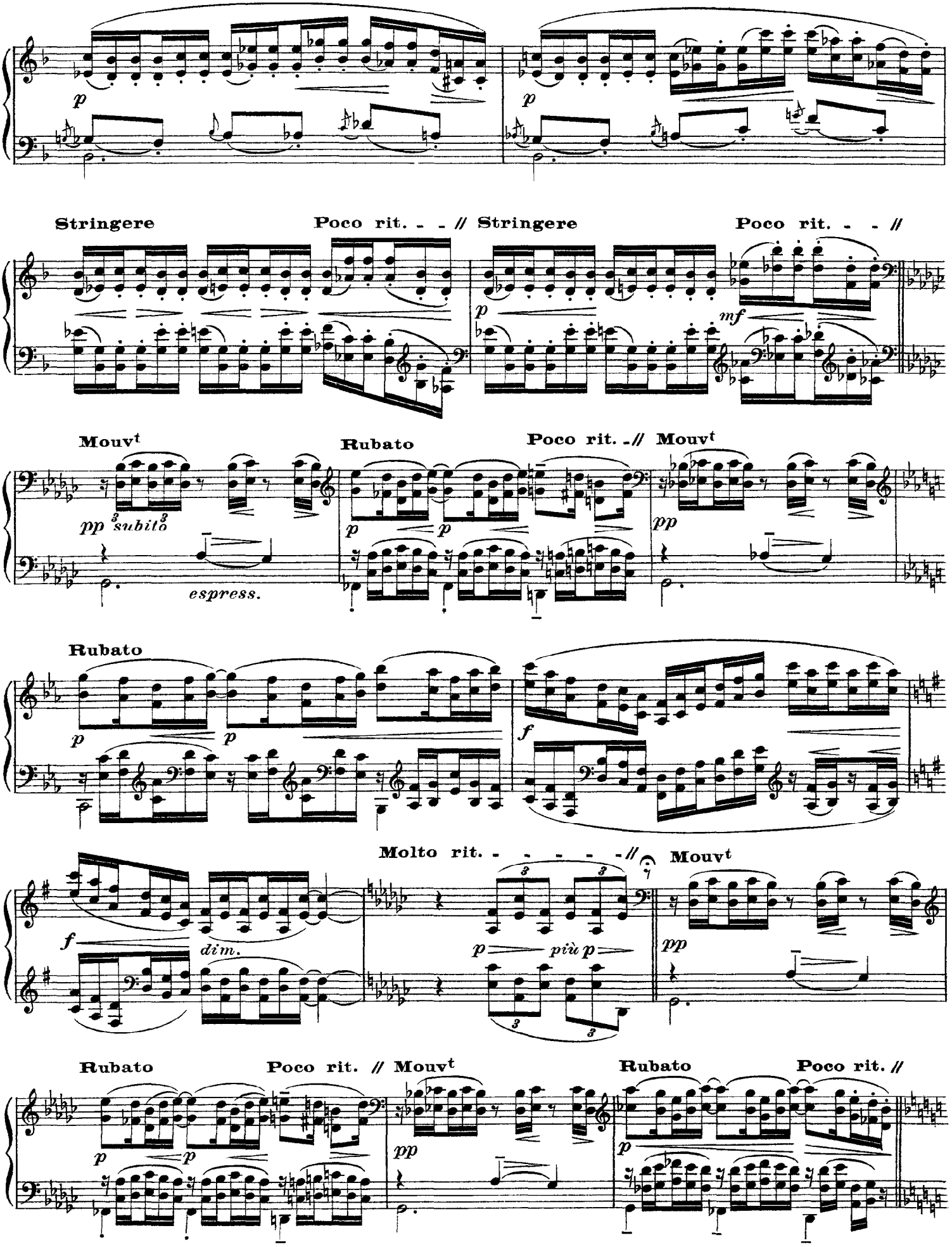
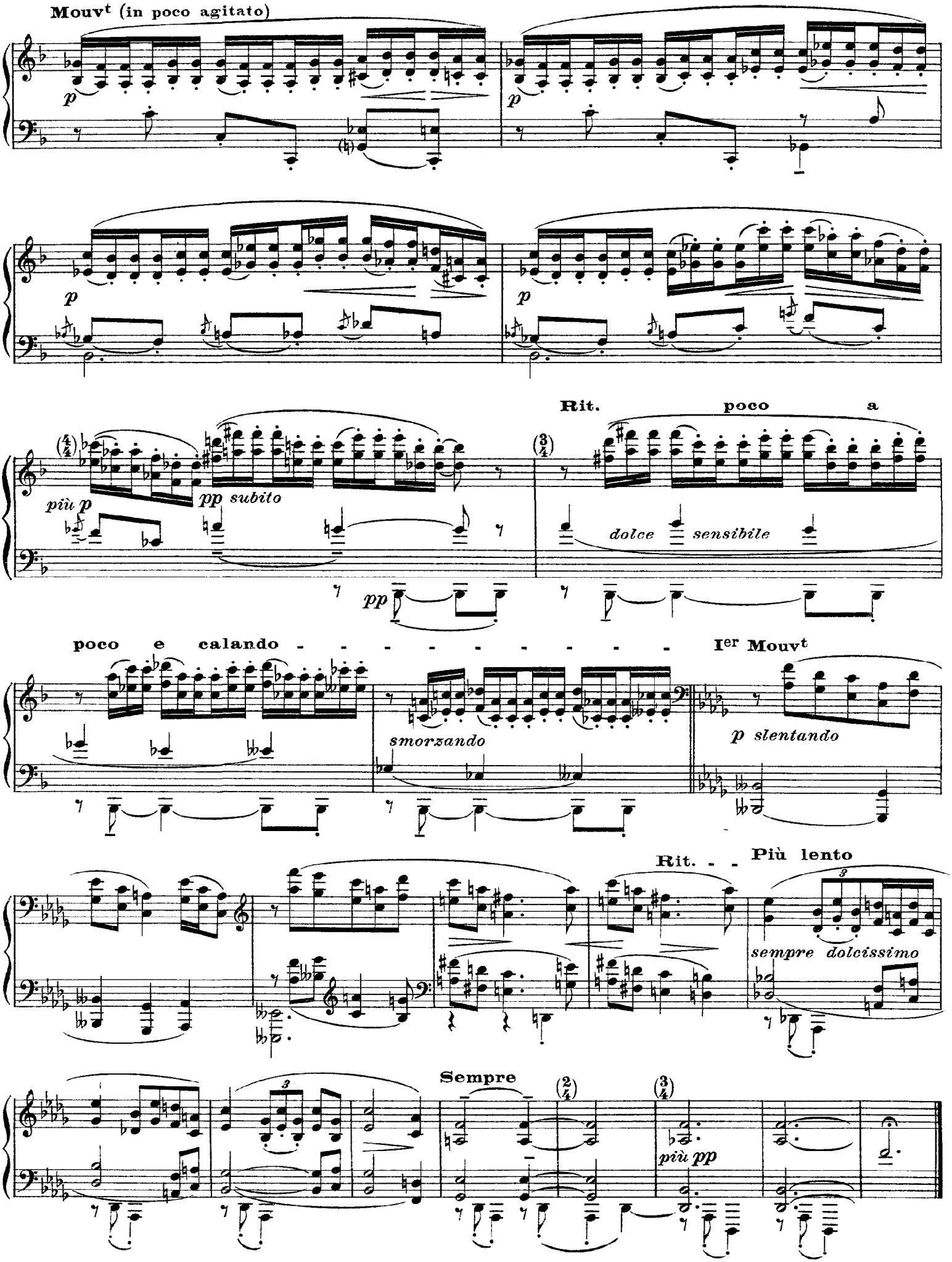

Sempre animando
p
in Tempo I
sfz
m.g.
p marqué
pp scherzandare
pp leggiero
pp come prima
poco a poco accelerando e cresc.
p leggiero
pp sempre
marqué
p legg.
molto cresc.
8


f
p
più p
Io Tempo
leggiero
m.d.
p
dolce sostenuto
p
Calmato
più p
pp
Più lento e perdendo.
con tristezza
p
p
m.g.
lointain
più pp
m.g.
pp volubile
estinto

IV. Pour les Sixtes




p
p
Stringere
Poco rit. - - // Stringere
Poco rit. - - //
p
mf
Mouvt
pp subito
espress.
Rubato
Poco rit. - // Mouvt
p
p
pp
Rubato
p
p
f
Molto rit. - - - - - - //
Mouvt
f
dim.
p
più p
pp
Rubato
Poco rit. // Mouvt
Rubato
Poco rit. //
p
p
pp
p



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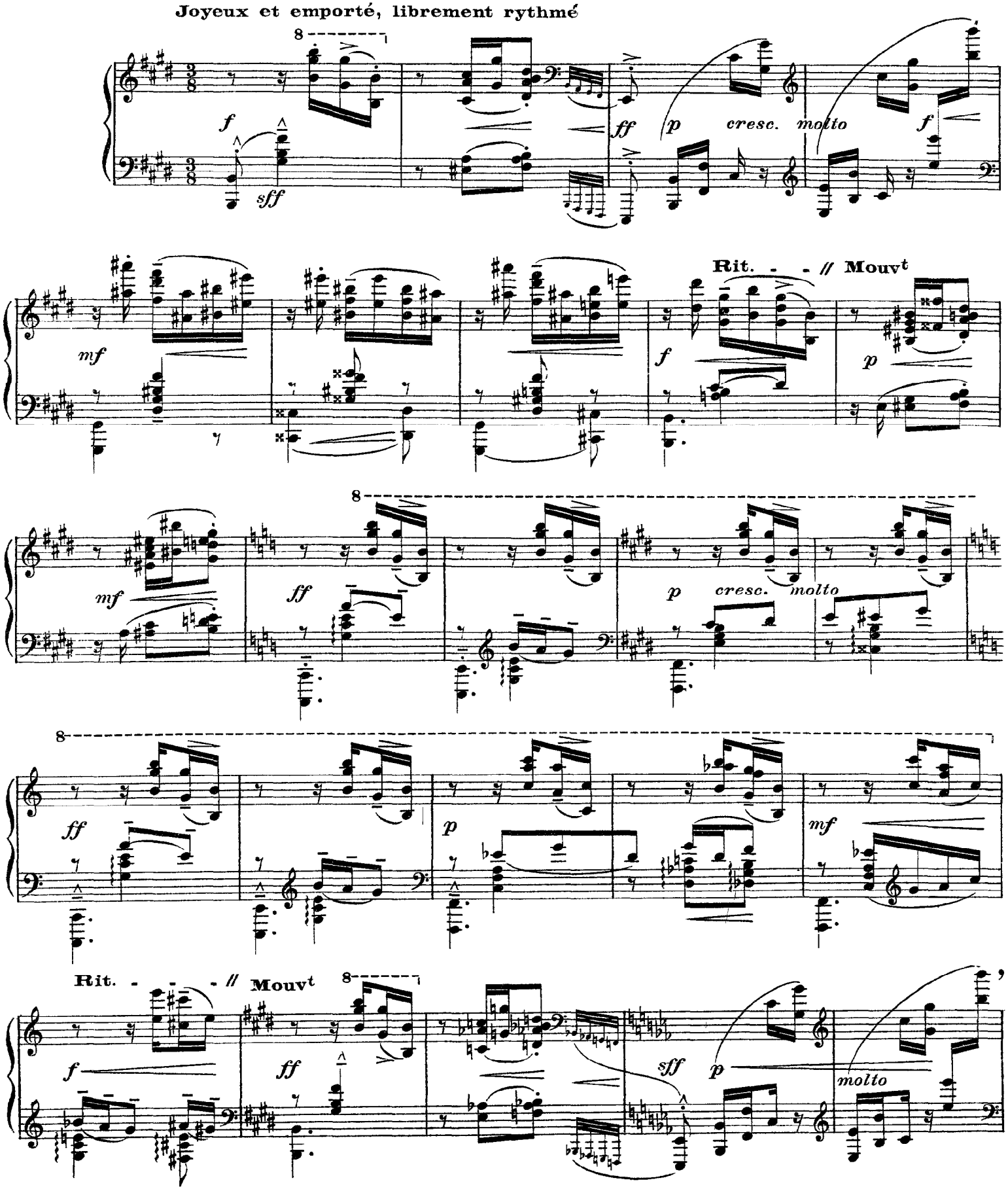
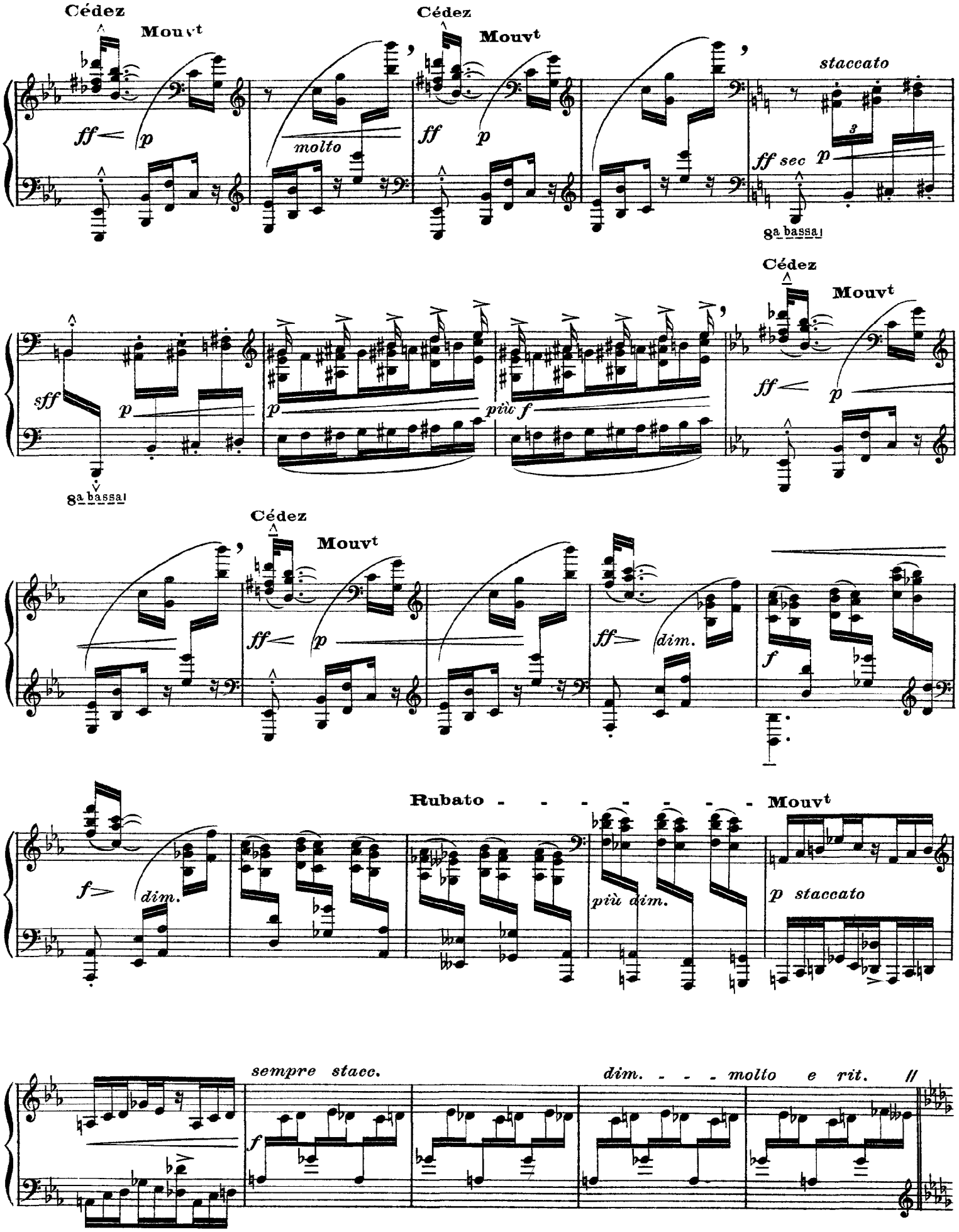
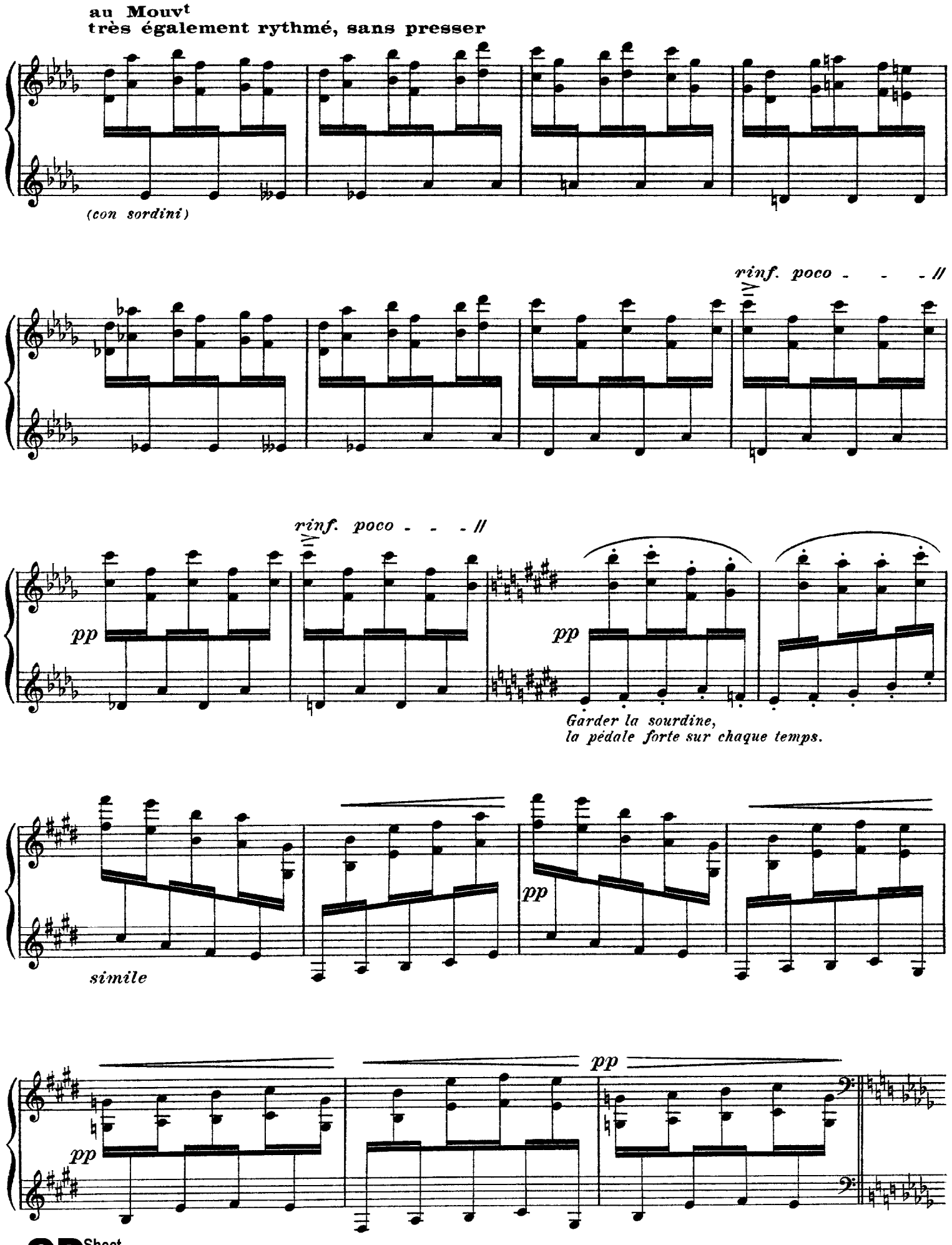
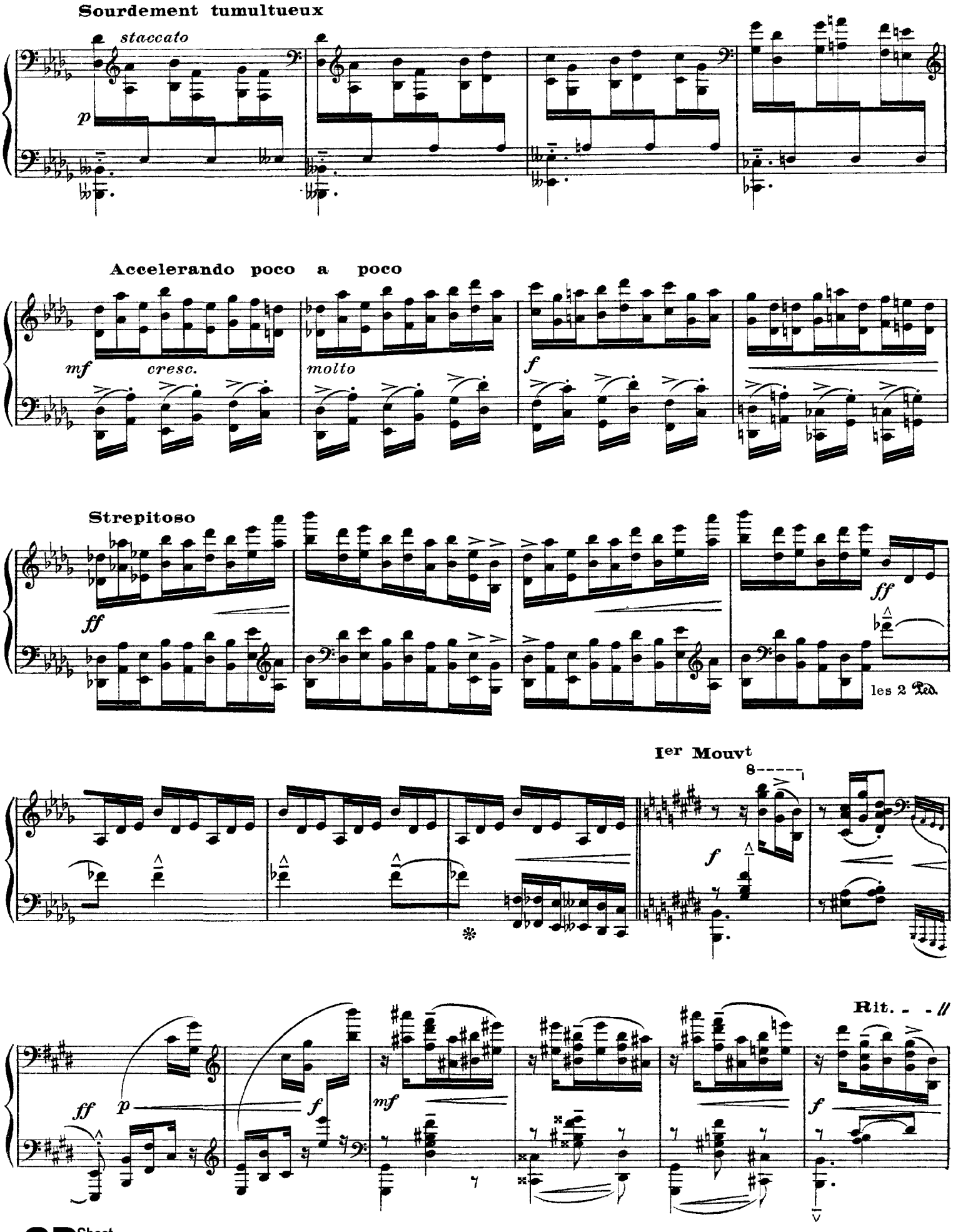
V. Pour les Octaves




Cédez
Mouvt
ff
p
molto
staccato
ff sec
8a bassa
sff
più f
dim.
Rubato
più dim.
sempre stacc.
dim. molto e rit.


au Mouvt
très également rythmé, sans presser
(con sordini)
rinf. poco - - - //
rinf. poco - - - //
pp
pp
Garder la sourdine,
la pédale forte sur chaque temps.
simile
pp
pp
pp



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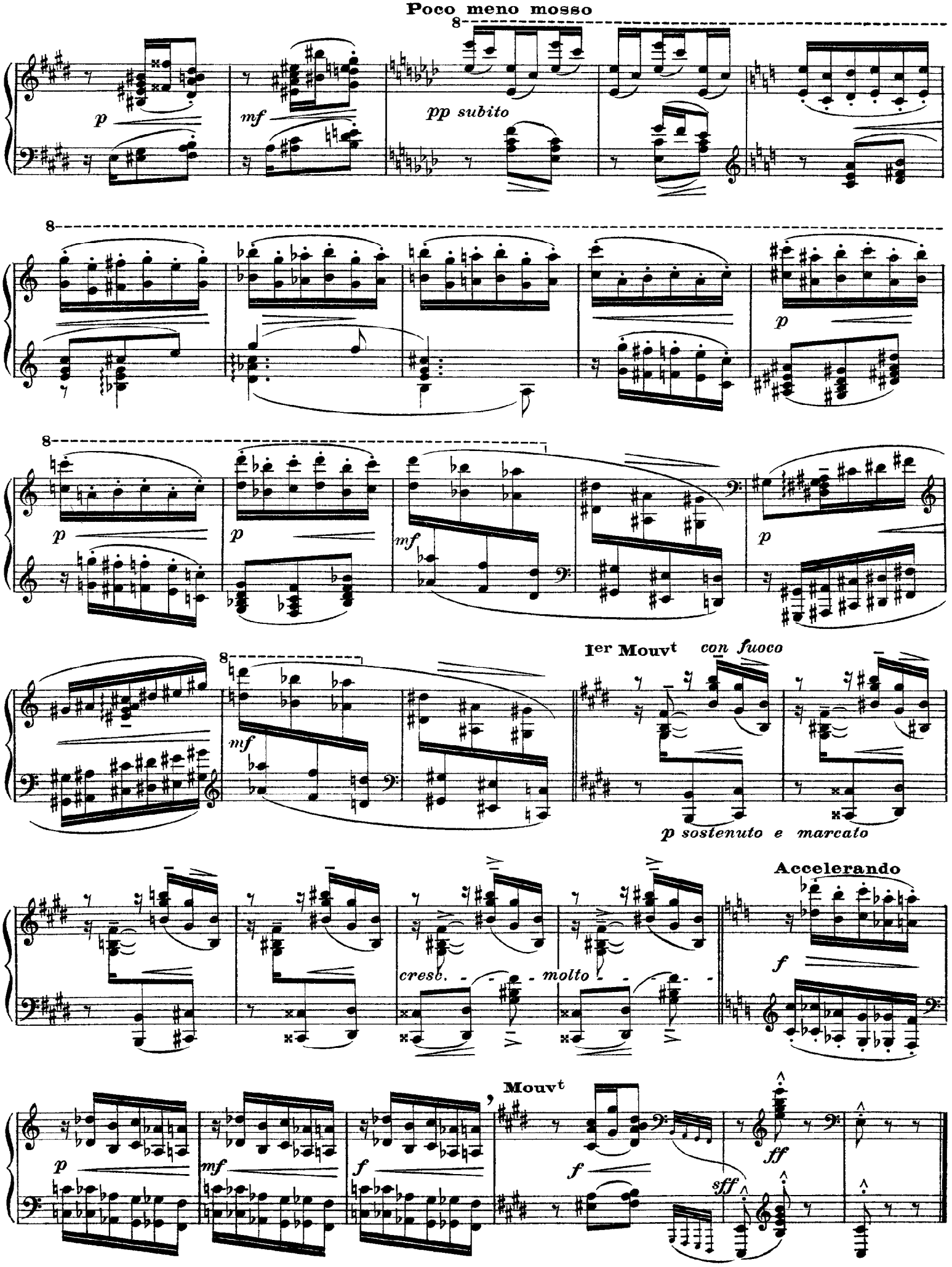

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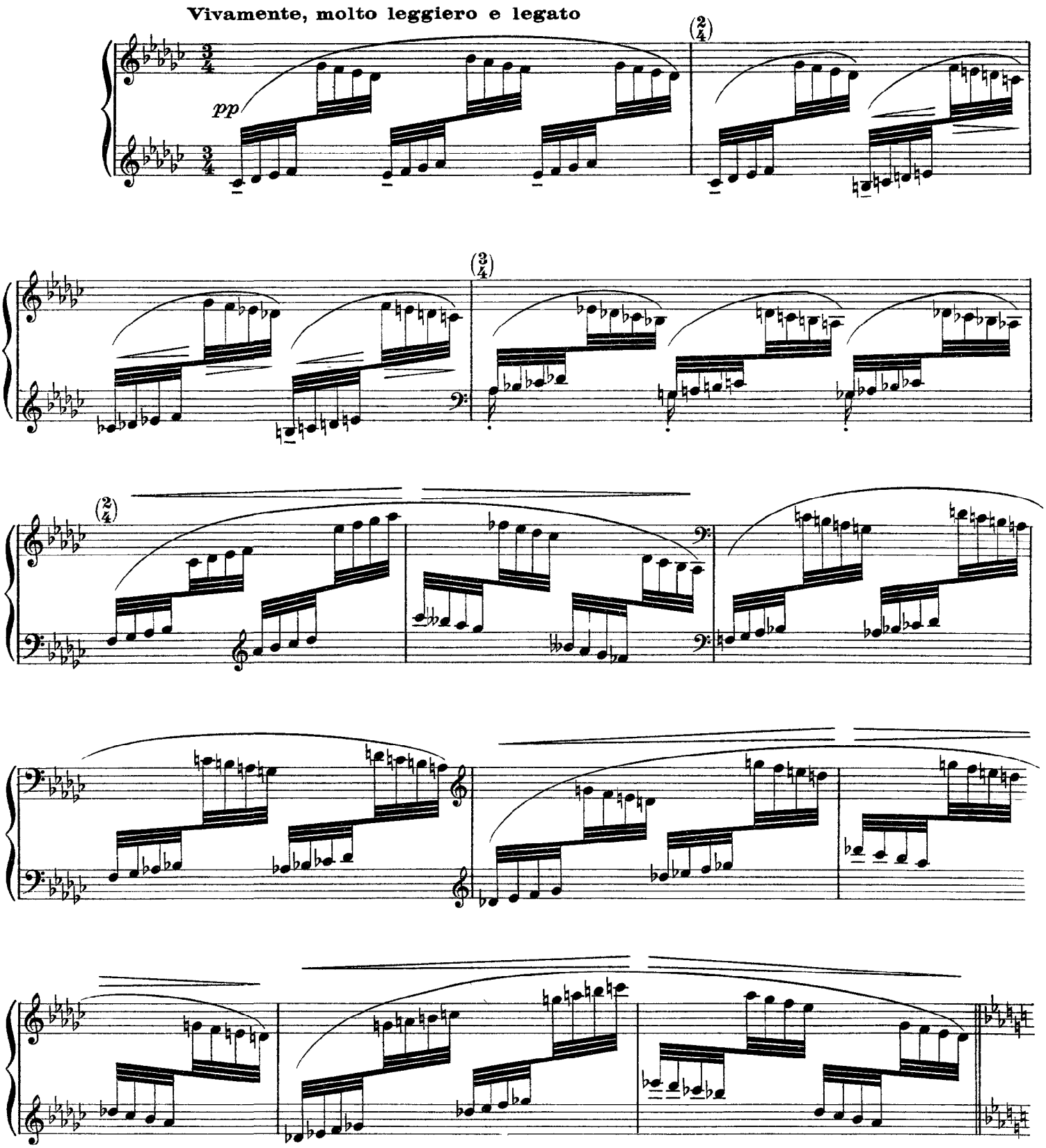
VI. Pour les Huit Doigts



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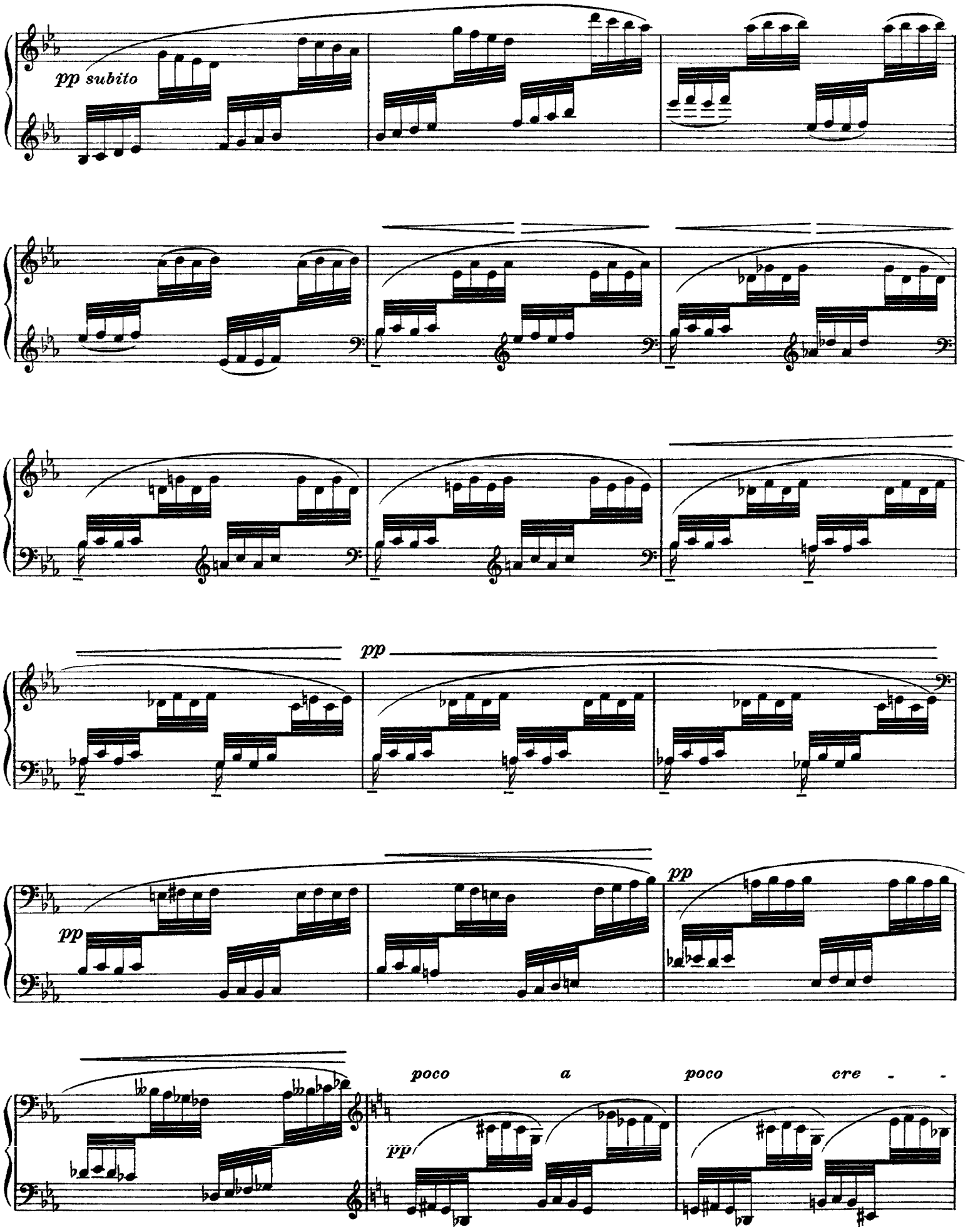

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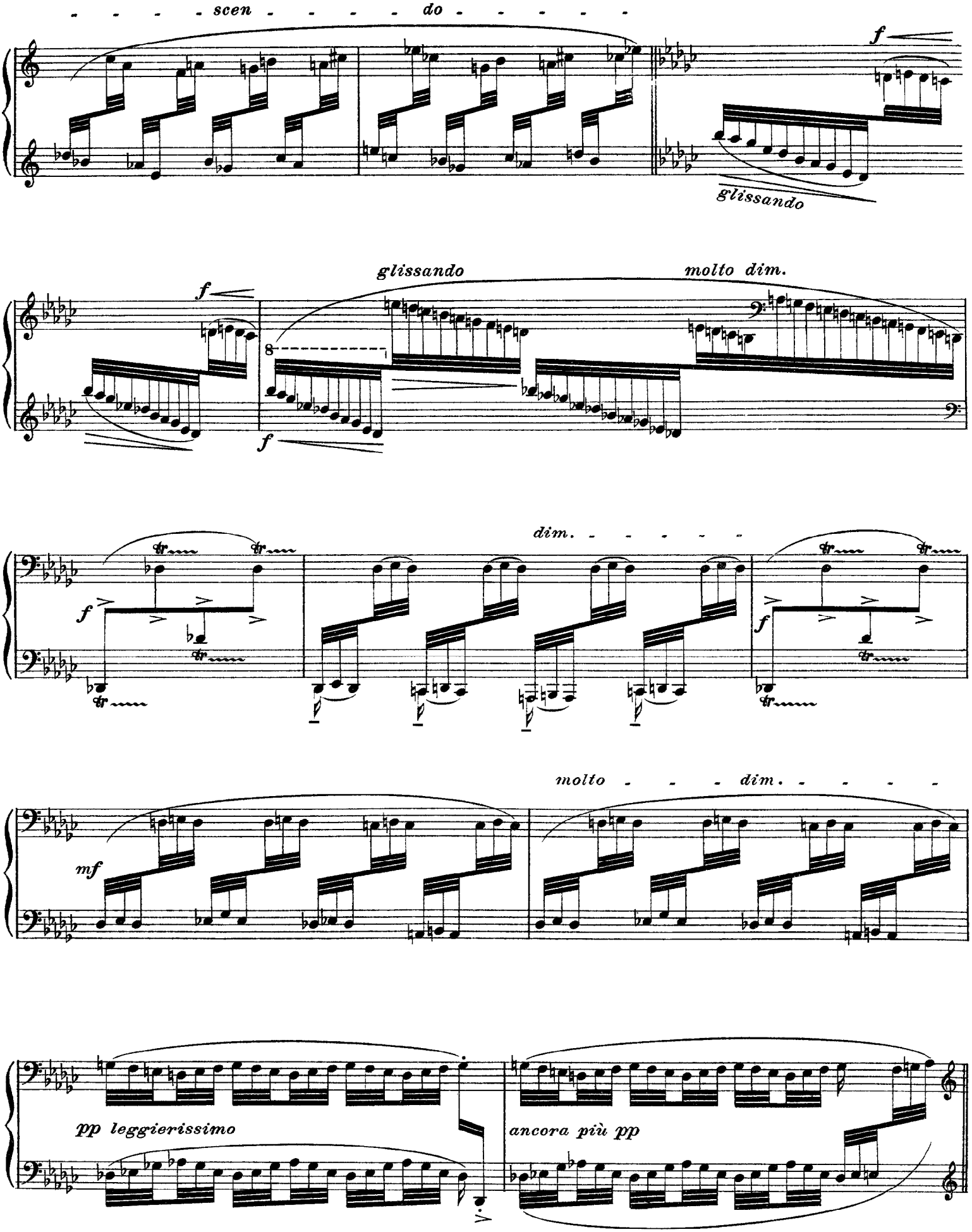

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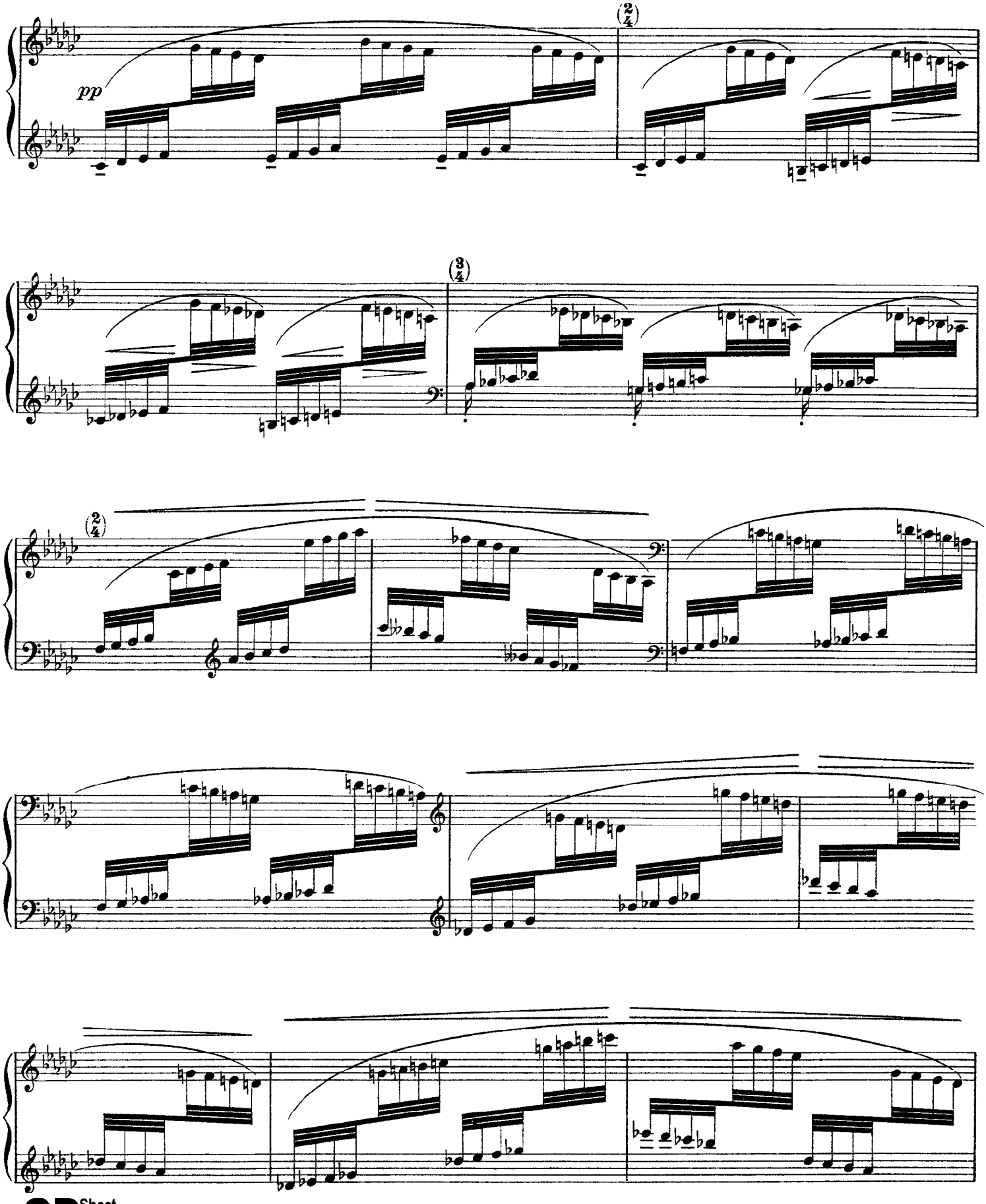

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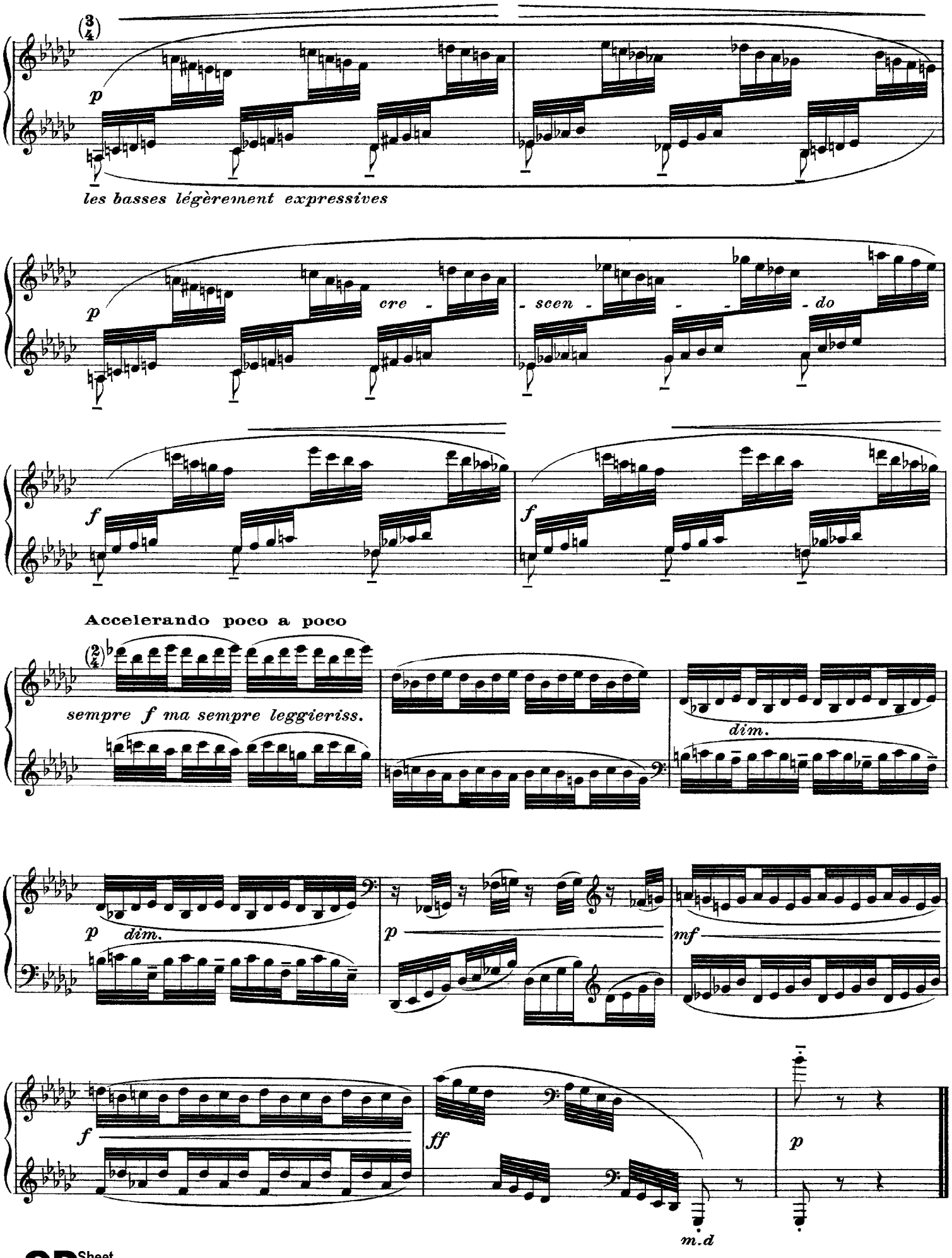

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